



## TERMS AND CONDITIONS

of the 27<sup>th</sup> Photographic Competition „Save from Oblivion” („Ocalić od zapomnienia”) – 1<sup>st</sup> international edition hereinafter referred to as the “Competition”

## SCHEDULE

### Sending works – till 16 October 2007

Jury session – till 20 October 2007

Information on the prizes awarded – on the Organisers’ websites from 5 November 2007

Opening the exhibition and announcing the results of the Competition – 28 November 2007

1. The Organisers of the Competition are:

- Międzynarodowe Centrum Kultury (International Cultural Centre) located in Kraków, Rynek Główny 25,
- Towarzystwo Miłośników Historii i Zabytków Krakowa (Cracow Heritage Society), located in Kraków, ul. Św. Jana 12
- Biuletyn Fotograficzny (Photographic Bulletin) located in Kraków, ul. Węgierska 1

2. The subject of the Competition is creating and delivering photographs representing Kraków (including various places, buildings, nature, people, objects) hereinafter referred to as the “Works” to the seat of Międzynarodowe Centrum Kultury (hereinafter referred to as “MCK”) and transferring the full copyrights to these Works to MCK.

3. Only private persons, hereinafter referred to as “Participants”, with a full legal capacity and who fulfil the requirements laid by these Terms and Conditions may participate in the Competition. Only persons who have personally created the Works entered to the Competition and who possess full copyrights to those works may be a Participant.

4. All persons planning to take part in the Competition must pay the following fees: PLN 35 for Participants sending their Works from the territory of Poland and EUR 10 for the Participants sending their Works from abroad. Payment should be made to the MCK’s bank account: **BPH S.A. O/Kraków 56 1060 0076 0000 3200 0021 8626** with the following note: **Konkurs “Ocalić od zapomnienia 2007”** (Competition: Save from Oblivion 2007).

5.1. The Works along with a copy of the receipt (described in point 4), completed application form and an electronic version of all Works entered into the Competition (on a CD, tif, 300 dpi without compression, longer side: 18 cm minimum) should be sent to the following address:

**Międzynarodowe Centrum Kultury  
Rynek Główny 25  
31-008 Kraków**

with the following note: **Konkurs “Ocalić od zapomnienia 2007”** (Competition: Save from Oblivion 2007).

5.2. The Works (photographs) entered to the Competition may be both of a documentary and reporting nature or be a creative interpretation

of the title, subject and principles of the Competition: architecture, details, nature, people – the inhabitants and their everyday life as well as guests and important moments connected with their presence in Kraków, changes, atmosphere, the city’s uniqueness, etc.

5.3. The Works (photographs) entered to the Competition can be both colour and black-and-white and may be created with the use of any photographic technology. The Participant bears exclusive responsibility for creating the Works in compliance with the law.

5.4. Each Participant may enter 3 Works (including 2 sets of 3 photographs which will be treated as one Work) in the Competition. The Jury has the right to separate the sets. The sent Works must be of the right size, i.e. the minimum length of one of the photograph’s sides should be 30 cm but cannot exceed 50 cm.

5.5. Each Work should be signed only by the so-called **emblem** comprised of a sequence of at least 4 letters or digits.

5.6. Each work should be accompanied with a sealed envelope signed with the emblem mentioned in point 5.5, containing the application form with the following legibly written information: the Work’s title and successive number (refers to sets only), first name and last name of the author of the photograph (Participant) and the country of origin, correspondence address, e-mail address and contact telephone number.

The documentary photographs should have a fuller description which will raise the Work’s value and may be taken into consideration by the Jury. The description enclosed with the application form should include the photograph’s title, date of taking, relevant details on the photograph’s subject.

5.7. Application forms for the Competition may be found in Biuletyn Fotograficzny and downloaded from the following websites: [www.biuletynfotograficzny.pl](http://www.biuletynfotograficzny.pl) and [www.mck.krakow.pl](http://www.mck.krakow.pl) or collected at the reception desk at MCK (Kraków, Rynek Główny 25, 2nd floor)

5.8. The Competition admits only Works that will have been delivered to the MCK’s seat by **16 October 2007** and fulfil all the requirements resulting from these Terms and Conditions. The Works that do not fulfil the requirements resulting from these Terms and Conditions will not be evaluated by the Jury.

6. Delivering the Works to MCK by the Competition’s Participant is tantamount to the declaration that the Participant is the author of all Works and possesses the full copyright to them, and accepts the provisions of these Terms and Conditions. By sending their Works to the Competition, the Participants agrees to having their personal data processed by the Organisers for the purposes of the Competition.

7. If the Participant’s declarations described in point 6 are contrary to the actual legal status, the Participant is obliged to exclusively repair all the damages and full, and on these grounds to satisfy all legally justified claims of both MCK and other Organisers, as well as those of the third parties.

8. Upon delivering the Works, the Participant authorises MCK to use the Works in the following fields of exploitation:

- a) save and/or reproduce them with the use of any technique for the purposes of the Competition,
- b) publicly exhibit (present) them for the purposes of the Competition,
- c) enter them into computer memory and/or a computer network (including the Internet) for the purposes of the Competition.

9. The Competition will be settled by the Jury nominated by the Competition Organisers.

10. The Jury will choose the Laureates of the Competition from among the Participants by **20 October 2007**. The Jury’s verdict is final and is not subject to appeal.

11. The Organisers foresee the possibility of presenting all or some of the Works of the Competition’s Laureates on a specially-organised exhibition as well as their publication in an album/ catalogue referring to the exhibition in question. The final decision on this subject will be made by the Organisers after the Jury’s evaluation of the substantial and artistic value of all the Works participating in the Competition.

12. From among the Competition’s Laureates the Jury will select the Winners of the Competition by **20 October 2007**. The Jury’s decision will

be published in Biuletyn Fotograficzny and on the following websites: [www.biuletynfotograficzny.pl](http://www.biuletynfotograficzny.pl) and [www.mck.krakow.pl](http://www.mck.krakow.pl)

13. The Winners of the Competition will be awarded the following prizes:

- **1st prize** – equivalent in Polish zlotys (PLN) of EUR 1,000,
- **2nd prize** – equivalent in Polish zlotys (PLN) of EUR 600 or a material prize,
- **3rd prize** – equivalent in Polish zlotys (PLN) of EUR 400 or a material prize,
- **two honourable mentions** – material prizes.

The Competition Organisers shall solely decide on the type and value of the material prizes. The Jury has the right to a distribution of prizes other than the one described above or to make a decision about not awarding a particular prize.

Competition Laureates other than the Winners are not entitled to the Prizes mentioned above.

14. The Prizes indicated in point 13 can be given to the Winners only after their fulfilment of all the requirements resulting from the legal regulations (e.g. payment of the due tax by the Winner).

15. Upon delivering the Works, the Competition Laureates transfer all property copyrights to the Works together with the exclusive right to allow the execution of conditional copyright to MCK. The transfer of the copyrights mentioned in the previous sentence includes all known fields of exploitation, especially:

- a) saving and copying with the use of any technique (including analogue or digital),
- b) putting into circulation,
- c) entering to the computer memory and to a computer and/or multi-media network,
- d) making the Work publicly accessible in a way that anyone may have access to it at a chosen place and time (e.g. making it accessible on the Internet and within any telecommunication services),
- e) public performing or reproducing, exhibiting, projecting, renting, lending,
- f) broadcasting and re-emitting.

The transfer of rights described in the previous sentences is not limited temporarily or territorially, i.e. it refers both to the territory of Poland and to the territories of all other countries.

MCK has the right to use the Works in their entirety or in the form of any parts, and to manage them in the scope of the above-indicated fields of exploitation.

16. The Laureates authorise MCK to introduce changes to the Works resulting from the editing process and agree to framing the objective Works so as to meet the standards required by the publication format or print column.

17. Upon delivering the objective Works to MCK, the Participants transfer the ownership of the copies (material carriers) on which the Works have been saved to MCK.

18. The Organisers do not return or send back the submitted Works. The Participants who do not become the Winners or Laureates of the Competition may collect their Works personally at the MCK reception desk (Kraków, Rynek Główny 25, 2nd floor) not later than on 31 March 2008.

After this date the copies (material carriers) on which the Works have been saved become the property of MCK.

19.1. All issues not regulated in these Terms and Conditions will be settled by the Jury.

19.2. The Organisers do not bear responsibility for possible damages or loss of the Works during postal transport or resulting from inadequate provisions taken by the Participants.

19.3. You may receive further information about the Competition by writing to these addresses: [redakcja@biuletynfotograficzny.pl](mailto:redakcja@biuletynfotograficzny.pl); [recepca@mck.krakow.pl](mailto:recepca@mck.krakow.pl) (questions should have the following title: **Konkurs “Ocalić od zapomnienia 2007”** (Competition: Save from Oblivion 2007)) or by calling this number: 012 4242811.



#### APPLICATION FORM

Emblem:

First name and last name:

Correspondence address:

Country of origin:

Telephone:

e-mail:

Titles of the works:

1.

2.

3.

I hereby declare that:

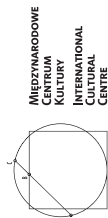
I have acquainted myself with the terms and conditions of the Competition and am obliged to observe them;

I agree to having my personal data processed by the Organisers of the Competition for the purposes of preparing and conducting the Competition and the later Exhibition related to the Competition;

I agree to the dissemination of my personal data in press materials about the Competition and the later Exhibition related to the Competition.

Signature:

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Towarzystwo Miłośników  
Historii i Zabytków Krakowa

